


FACULTY PROFILE

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Qualifications: MA, Ph.D, PDF (China)	
Experience: Teaching Experience : U.G. – 17 Years. P.G. – 17Years. Research Experience : 19 Years	
Areas of Specialization: Field Archaeology; Buddhist Architecture	

Prof. Alok Shrotriya is serving as Director (Academic & Research), Dean of Faculty of Social Sciences and Head of the Department of Ancient Indian History, Culture and Archaeology in Indira Gandhi National Tribal University, Amarkantak. He has also worked in Dr. Harisingh Gour University, Sagar as Associate Professor & Assistant Professor and in Nanjing University, China as Senior Scholar for Post Doctoral Research. He received his Ph.D. degree from Vikram University, Ujjain (M.P.,India) in 2000. He has keen interest in art, architecture and archaeological investigations. He has attended archaeological excavations at Balathal (Rajasthan, India) and Ghodamada (Madhya Pradesh, India). Besides; he has carried out explorations of Indian and Chinese sites of historical and archaeological interests and brought to light variegated material pertaining to art, architecture and archaeology. His most recent book entitled “ Buddhist Architecture in China” elucidates origin, development and ramification of Chinese architectural edifices. Another book entitled “पुरातत्त्वः :” is divulges various aspects of archaeology related to antiquities, site formation and public awareness. He has published a number of research papers in different journals and also contributed research papers to symposium and seminars. 7 Ph.D. and 5 M.Phil. have successfully been awarded under his supervision. He was awarded Chinese Government Scholarship 2005-06 for the study of Buddhist architecture in China. The selection was made by Ministry of H. R. D., Govt. of India under Indo-Chinese Cultural Exchange Programme. During his stay in China he successfully completed one year Chinese language course from Nanjing University and also secured a H.S.K. certificate for proficiency in Chinese language from Beijing Language and Culture University. He has done extensive field work in China for the study of Buddhist architecture.